

EDUCATION

- 2010- 2012 MBA in Design Strategy, California College of the Arts, San Francisco, CA, USA
- 2004- 2006 Master of Arts in Industrial Design, University of Tehran, Tehran, Iran
- 2001- 2004 Bachelor of Arts in Industrial Design, University of Tehran, Tehran, Iran

SPECIALIZED TRAININGS

- March 2015- Present Apprenticeship training of *Nastaliq* style of Persian calligraphy under maestro M. Navid Bazargan, San Francisco, CA, USA
- June- Nov., 2013 Apprenticeship training of reading and inscribing traditional *Kufic* style of Arabic calligraphy under maestro S. M. Vahid Mousavi Jazayeri of National Iranian Calligraphists Association, Tehran and Abadan, Iran
- May 2008- Aug. 2010 Apprenticeship training of traditional *Thuluth* style of Arabic-Persian calligraphy under maestro Abdolreza Hosseini Garakani of National Iranian Calligraphists Association, Khane Ketabat Iran, Tehran, Iran
- 1999- 2001 Art courses including drawing, painting techniques, art theory, and history of art under maestro Nasser Arabpour, Naghsh Honar Art Institute, Kerman, Iran

AWARDS AND HONORS

- 2015 Traditional Arts Grant for "*To Contain and To Serve: a Dialogue in Calligraphy and Ceramics*" program totaling \$40,000 as the leading artist, in Partnership with Islamic Cultural Center of Northern California (ICCNC), Creative Works Fund, USA
- 2015 Apprenticeship Program Award, Alliance for California Traditional Arts (ACTA), USA
- 2015 Living Cultures Grants for "*Calligraphies in Conversation*" second international exhibition", in Partnership with Ziya Art Center, Alliance for California Traditional Arts, USA
- 2014 1st Place and Best of Show in Mixed Media at the 50 Shades of Gray competition, Focus Point & Shape International Online Gallery, USA
- 2014 Honorable Mention Award, The 2nd Bi-annual International Competition of Four Points Contemporary, USA
- 2013 Special Merit Award, 3rd Annual International Animals Art Competition, Light Space & Time Online Gallery, USA
- 2013 Special Recognition Award, My Art International Competition, Art Quench Online Magazine, USA
- 2011 Student Notable Award in Design for Social Impact, Core77 International Design Awards, Core77, USA
- 2008 National Award of Extra Ordinary Talents, Iran National Elites Foundation, Iran

SELECTED EXHIBITIONS

† Signifies Curatorial Commitment | * Signifies Solo Exhibition

2015

- Nov. 7- Dec. 12 † “Calligraphies in Conversation” 2nd international exhibition, multiple locations including Oakland Main Public Library, Oakland Asian Cultural Center (OACC), and Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- Sept 26 † “Iranian Arts Now” international exhibition, digital representation at de Young Museum and Golden Gate Park through Neekon Festival, San Francisco, CA
- June 13- Aug. 22 “Kalligraphia XIV” group exhibition by Friends of Calligraphy (FOC), San Francisco Main Library, San Francisco, CA
- May 2- June 30 † “We Are the Bridge” Third Biennial Interfaith Art Exhibit, Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- April 11- 16 * “The Desert of Colors and Poetry” solo exhibition, Behesht Gallery, Kerman, Iran
- March 14- April 12 The 5th International Exhibition of Calligraphy 2015, the Contemporary Museum of Calligraphy in Moscow, Russia
- March 6- 16 * “Inspirations of the Desert” solo exhibition, the Fine Arts Gallery of Saadabad Palace, Tehran, Iran

2014

- December 7 * “Calligraphy Alive” solo exhibition, Fremont Main Library, Fremont, CA
- November 14- 15 * “Acceptance” solo exhibition, Zaytuna College, Berkeley, CA
- November 8- 22 † “Freedom and Enlightenment” group exhibition, Ziya Art Center and Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- October 24 * “Timeless Words” solo exhibition, University of Toronto, Canada
- August 14- Sept. 13 * Guest Artist Solo Exhibit of the Sumer Series Exhibitions, The Gallery of Arts Council of Big Bear Valley, Big Bear Lake, CA
- July 24 SeeMe collaborative creative project billboards, Times Square, NYC
- April 26- May 3 * “Trees of Fall” solo exhibition, Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- April 4- May 16 * “The Word” solo exhibit, Library of Monterey Institute of International Studies, Monterey, CA
- Mar. 15- May 3 † “Calligraphies in Conversation” group exhibition, Islamic Cultural Center of Northern California and Oakland Asian Cultural Center (ICCNC), Oakland, CA

- March 2- 30 "Art on BART", WanderArt exhibiting at Bay Area Rapid Transit (BART) System, CA
- February 27- April 24 "Journey" group exhibition at Gallery 85 of the Vernon Davis Foundation for the Arts, San Jose, CA
- January 26- April 7 "The Salaam, Shalom: Speaking of Peace, Interfaith Art Exhibit", Osher Marin JCC, San Rafael, CA
- January 10- 31 "Contemporary Visions Art Festival" by Associazione Culturale Day One at Multiverso gallery, Florence, Italy
- Jan. 2- 31, 2014 "Reflections: Open International Juried Show" by San Diego Museum of Art Artists Guild (SDMA) at Gallery 21 Balboa Park, San Diego, CA

2013

- December 7- 28 "Reflections", Arterie Fine Arts, Naperville, IL
- November 15- 30 "Unrestrained Inspirations" International Competition, EWNS Art, Paris, France
- November 10- 30 "BorderBody: Mixing Cities and Mixing Identities" by International ArtExpo at the Gallery MD_S, Wroclaw, Poland
- September- October "Museum Belongs to All" exhibition, Kunsthaus-Berlin-Marbella, Marbella, Spain
- May- June † "Finding Common Grounds through Sacred Words" Interfaith Art Exhibition at Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- February – April "Echoes of Islam" group exhibition, Triton Museum of Art, Santa Clara, CA

2012

- October 5 † "Connecting the Worlds with Words", calligraphy exhibit and demonstration at the Annual Faith Trio Harvest Dinner, Kehilla Community Synagogue, Oakland, CA
- February- March "Invoking Peace", Euphrates Museum of Art, De Anza College, Cupertino, CA
- January- May "Muslim Eyes: An Exhibition of Religious and Secular Art by Muslim Artists", Marin Community Foundation, Novato, CA
- March 2- 4 "Bridging the Gap", Tecoa and Thomas Bruce Galleries, California College of the Arts, San Francisco, CA

2009 - 2011

- April- Dec., 2011 "Legacy of Quran: Message of Peace" group traveling exhibition, Islamic Art Exhibit:
- Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- Muslim Community Association, Santa Clara, CA
- Public Libraries of Fremont, San Ramon, Pleasanton, Saratoga and San Jose
- June- July, 2009 Art and Design group exhibition, House of the Contemporary Arts (Maan-e Honar-e No), Tehran, Iran

SELECTED WORKSHOPS, LECTURES, AND DEMONSTRATIONS

- June 30, 2015 Arabic-Persian calligraphy workshop, Monterey Institute of International Studies, Monterey, CA
- June 20, 2015 Traditional Persian Calligraphy and Painting workshop series jointly with Maryam Vesal and Navid Bazargan, Stanford University, Stanford, CA
- March 15, 2015 Arabic-Persian Calligraphy Masterclass, the Contemporary Museum of Calligraphy in Moscow, Russia
- Feb. 4, 2015 Kufic Calligraphy Workshop, Azad University of Kerman, Kerman, Iran
- Dec 12, 2014 Calligraphy workshop, Northstar School, Union City, CA
- Dec 7, 2014 Calligraphy Alive, calligraphy demonstration and exhibition, Fremont Main Library, Fremont, CA
- Dec 3, 2014 Traditional Calligraphy Demonstration, University of California at Berkeley, CA
- Oct. 24, 2014 Timeless Words calligraphy workshop and exhibition, University of Toronto, Canada
- July 3, 2014 Calligraphy workshop for students of Sacred Heart School of Atherton, Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- May 29, 2014 Artist talk and calligraphy demonstration for visiting students from Malaysia through “*Flag Stories: Citizenship Unbound*” international youth art education program in partnership with SOMArts Cultural Center and the Islamic Arts Museum Malaysia
- Feb 13, 2014 “A Calligraphic Dialogue”, joint workshop with Japanese master calligrapher Uehira Baikei, Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- May 11, 2013 Intercultural Calligraphy Workshop for youth in partnership with Arabic-Persian calligraphy master Zubair Simab and Latin and Hebrew calligrapher Alex Madonik, Islamic Cultural Center of Northern California (ICCNC), Oakland, CA
- Nov. 15, 2012 “Dancing Words”, Arabic Calligraphy Workshop, American Islamic College, Chicago, IL
- Oct. 21, 2012 Lecture at Interfaith Gathering on Islamic Calligraphy and Art, Congregational Church, Stamford, CT
- Sept.- Dec., 2009 Guest Lecturer of Basic Design Class, Fine Arts Department, University of Tehran, Tehran, Iran

SELECTED INTERVIEWS, REVIEWS, AND EXHIBITION CATALOGS

April 18, 2015

“The Unknown Borders of Art: Critical Review of Arash Shirinbab’s Art Exhibition at Behesht Gallery of Kerman”, Mehran Rezapour, Esteghamat Weekly Newspaper, No. 477, Kerman, Iran

March 11, 2015

“Poetic visual art pieces of Arash Shirinbab on display in Tehran”, Tehran Times, P. 12, Vol. 12227

Winter 2015

Interview and featured artworks of Shirinbab for the "Work and no Work" issue, Draffhorse literary journal, <http://www.lmunet.edu/draffhorse/art/shirinbab.shtml>

June-July 2014

"Islamic, Chinese Calligraphic Traditions Celebrated in Oakland Exhibit", Elaine Pasquini, Northern California Chronicle, Washington Report on Middle East Affairs, Pages 38-39

March 24, 2014

A multi-pages spread interview and art review, Issue #5 of Level 25 Artjournal, Pages 36-43
http://issuu.com/level25artjournal/docs/level25artjournal_issue5pdf

Dec., 2013

Published artwork and biography in the exhibition catalog of "Reflections", Page 32, Arterie Fine Arts, Naperville, IL

Dec., 2013

Published artwork and biography in the exhibition catalog of "Animals, Birds, and Wildlife 2013 Competition by The Richeson75 International", Page 127, Richeson School of Art and Gallery, Wisconsin, USA

Nov., 2013

Published artwork in the exhibition catalog of 3rd Annual International Animals Art Exhibition, Page 69, Light Space & Time Online Gallery, USA

Oct., 2013

Published artwork in the exhibition catalog of Museum Belongs to All exhibition, Kunsthau-Berlin-Marbella Museum, Spain

Feb. 23, 2012

"Invoking Peace Among De Anza Students", a review of Invoking Peace Art Exhibition at Euphrat Museum of Art, by Ailya Naqvi, La Voz Weekly
<http://www.lavozdeanza.com/features/invoking-peace-among-de-anza-students-1.2795560>

PROFESSIONAL WORKING EXPERIENCES

May 2013- June 2015 Co-founder and Co-director of Society of Arabic Script Calligraphers in America (SASCA), Berkeley and Washington, USA

May 2012- Aug. 2015 Director of Art and Culture at the Islamic Cultural Center of Northern California (ICCNC), Oakland, CA

April 2011- Present Co-founder and Executive Director of Ziya Multicultural Art Center, Berkeley, CA

Oct. 2011- May 2012 Brand Strategist and Communication Design Intern at La Cocina, San Francisco, CA

Aug. 2005- May 2010 Founder and Principal at The Seventh Designer, Tehran, Iran

Sept. 2002- May 2005 Co-founder and Member of the Directorate at Creativity Center for Students at University of Tehran, Tehran, Iran